

THE Working CHRONICLES

Submission Agreement

This agreement is for you to participate in a broad-based interview project intended for publication. This document gives us the necessary legal rights to publish in a variety of ways (e.g., self-publish, use a literary agent or publisher). The "Chronicler" is the writer of the story. Thank you for your cooperation!

Chronicler's Legal Name: _____

Chronicler's Address: _____

Chronicler's name (preferred form, if different than legal name): _____

This is a legal agreement between you, the undersigned (the "Chronicler") and TWC Productions, LLC ("TWC") under which you are contributing your work, including audio or video files of interviews and related text in abridged and edited format (the "Contribution(s)") for consideration for inclusion in a work intended for publication via blog, website, book or other print, electronic or other medium (collectively, the "Work"). The Work has the working title:

The Working Chronicles: Personal Stories of America at Work

Editorial Discretion. You agree that you will obtain a signed "Storyteller Notice and Release" from the interviewee prior to submitting the Contribution to TWC. Between you and the person(s) you interview, you shall have editorial discretion but, if your interviewee so requests, you agree to consider the interviewee's comments or requests in good faith using the process as set forth in the "Storyteller Notice and Release."

Acceptance of the Contribution. The Work may not include all the interviews that are contributed. Therefore, your Contribution is subject to final acceptance or rejection by TWC at its sole discretion. If your Contribution is not accepted for inclusion in the Work, then TWC will notify Chronicler and, upon such notice, this agreement shall terminate, solely with respect to the rejected Contribution, and all rights granted herein, shall revert back to you.

Grant of Rights. You hereby grant TWC, for the full term of copyright and all renewals and extensions thereof, the exclusive right, throughout the world, in all languages, to: (i) edit, revise, print, publish, distribute and sell, in any form, the Contribution; (ii) prepare, publish, distribute and sell complete, condensed, adapted or abridged versions of the Contribution, by any means of distribution, transmission or storage, now known or hereafter discovered, including but not limited to electronic or "E-books"; (iii) to exercise and to sell or license to others all subsidiary rights, throughout the world; and (iv) to sublicense or otherwise allow others to exercise any of the above rights. You acknowledge that your consent and grant of rights herein is given in order for the Contribution(s) to be considered for inclusion in the Work and that the possibility of inclusion is valuable and adequate consideration for the consent and grant of rights herein and that you waive any claim to any compensation arising from the work.

Warranties. You, as Chronicler, own any copyright or other property rights in your Contribution(s) and nothing in this Agreement changes that. As a Chronicler, you represent and warrant the following important things: **first**, that you conducted the interview and represented the interviewee's statements fairly, honestly and accurately in the Contribution; and **second**, to the best of your knowledge, that the Contribution does not contain any indecent, obscene, defamatory, libelous material or otherwise violate or infringe any personal or property rights of others.

Publicity. You agree that TWC and its licensees, if any, may, without additional compensation to Chronicler, use your name and likeness, and biographical information in connection with any publication or other use of the Work, including the advertising or promotion of the Work or the manufacture, distribution, advertising or sale of any subsidiary products based on the Work.

Chronicler's Signature: _____ Date _____

Chronicler's Printed Name: _____